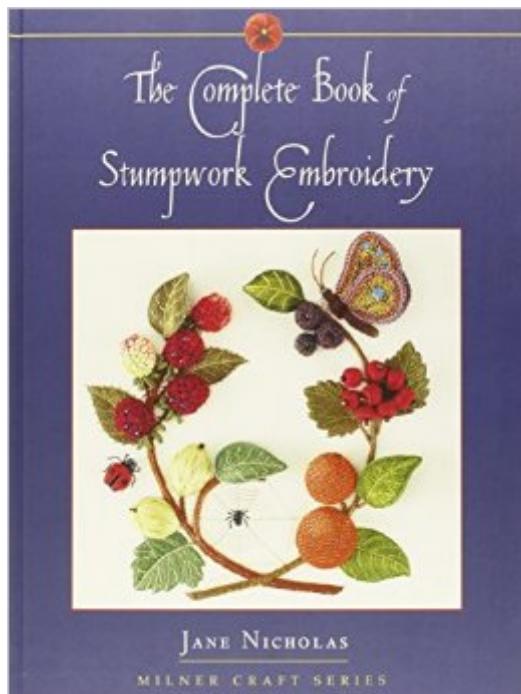


The book was found

The Complete Book Of Stumpwork Embroidery (Milner Craft Series)



Synopsis

In bygone times, the style of raised embroidery called stumpwork was the culmination of a young woman's education. Jane Nicholas, a leading modern embroiderer, has researched stumpwork for more than 20 years to create this dazzling compendium of its intricate techniques and colorful 3-dimensional effects. Beginning with detailed instructions on different ways of creating raised padded shapes, she goes on to offer a virtual cornucopia of nature-based designs--flowers, fruits, birds, animals, and insects--arranged in delightfully realistic patterns and interspersed with charming quotations. Elegant, useful, and inspiring, her book is a must-have for all dedicated embroiderers.

Book Information

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Average Customer Review: 4.5 out of 5 starsÂ See all reviewsÂ (19 customer reviews)

Best Sellers Rank: #594,697 in Books (See Top 100 in Books) #334 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Embroidery

Customer Reviews

If you enjoy a more classical feel to your embroidery and you have been looking to add another dimension to your needlework, The Complete Book of Stumpwork Embroidery will literally do just that. Stumpwork is a traditional, three-dimensional embroidery that has its origins in the 1500s, which was of course the Renaissance, and in keeping with those times it is rich and detailed with all sorts of natural and botanical themes. Author Jane Nicholas keeps to a somewhat modernized version of this style and warm, earth toned color palette in the designs that she features in the Complete Book of Stumpwork Embroidery. I have enormous respect for all the time and research that went into the project pictured at the beginning of this book. Ms. Nicholas decided that the best way to learn stumpwork was to make a sampler, so she started on a design that would take her 5 years to complete as she learned -- and the result is the lavish, detailed masterpiece that decorates the endpapers. It is a wonderful study in Stuart-style raised embroidery, both in theme, composition

and technique. It is the perfect hint of what is to come further into CBOSE. The author is systematic in explaining the tools and basic methods for beginners in the Introduction. Chapter One lists general materials and equipment (which, by the way, are common and easy to obtain in the USA). DMC floss is called for in most projects, and somebody who has the needles and hoops etc. for needle working would probably have all the equipment beforehand. Chapter Two gives general instructions. From there one simply looks up individual elements for embroidery, which are listed alphabetically (Starting at Acorn and ending with Tulip, then other chapters on Field Flowers and Wildlife).

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